

**AFFECTION OF FAMILY IN TERRENCE MALICK'S *THE
TREE OF LIFE* MOVIE (2011):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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TREE OF LIFE* MOVIE (2011):
A PSYCHOANALYTIC APPROACH**

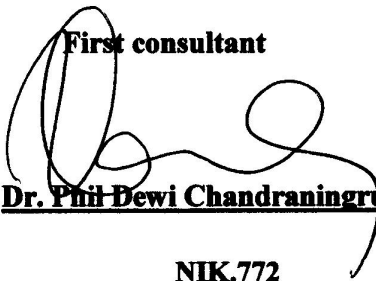
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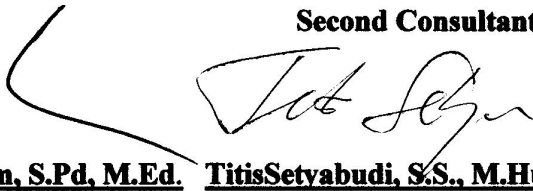
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RESEARCH PAPER

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Accepted and Approved by the Board of Examiners

School of Teacher Training and Education

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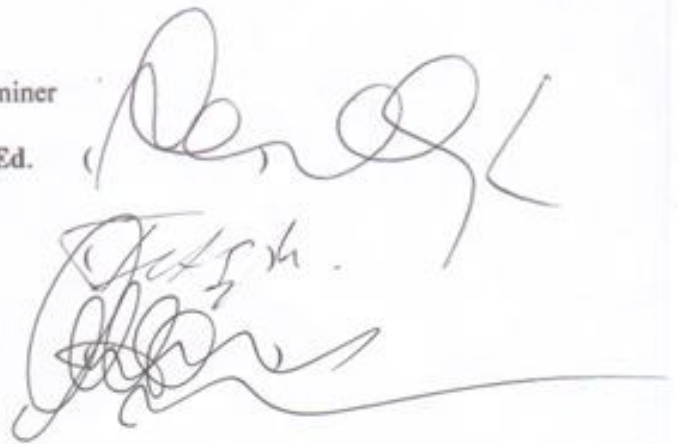
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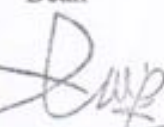
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TESTIMONY

Herewith, the writer testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of Education in Muhammadiyah University of Surakarta. Beside that, there is no opinion or masterpiece which has been written or pulished by the other writer.

Accordingly, if it is later proven that there are untrue statements in this testimony, the writer will be responsible.

Surakarta, February 2013

The Writer



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MOTTO

- *Be a simple person, but not simple life*
(Mario Teguh)
 - *Life without Love is blind, Life without science is flawed*
(The Writer)
 - *Do all the best, Let Allah give the best result*
(The Writer)
 - *Work hard as if you'll live forever, and pray devoutly as if you'll die tomorrow*
 - *Never say never before trying it!!!*
(The Writer)
 - *A loving heart is young forever*
(Mario Teguh)
- Verily! Allah will not change the goodness of a people as long as they do not change their state of Goodness themselves*
- (Ar-Ra'd : 11)*

DEDICATION

This Research Paper is dedicated for:

- 1. Allah SWT always gives power, love, grace and big inspiration.**
- 2. My beloved Father and Mother for praying, supporting, and advising me forever.**
- 3. My beloved young sisters (Amrina and Nurul) for supporting and giving motivation for me everytime.**
- 4. My beloved grandmothers (Sukiyem) and(Almh. Monah) for praying and advising me.**
- 5. My beloved uncle, aunt, nephew, niece for praying me everytime.**

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Peace is upon to our prophet Muhammad SAW who has taken us from the darkness to the lightness era. The writer realizes that in this process, there are many of people that support and help the writer to finish this Research Paper. Thus, in this occasion the writer would like to express her gratitude and appreciation to:

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The writer considers that this research paper is far from being perfect. Therefore, all suggestion and criticism are welcome and accepted. Hopefully, this research paper would be valuable for the readers.

Wassalamualaikum wr.wb

Surakarta, February 2013

The Writer



Diah Murti Hastut

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The Synopsis of *The Tree of Life* Movie

ABSTRACT

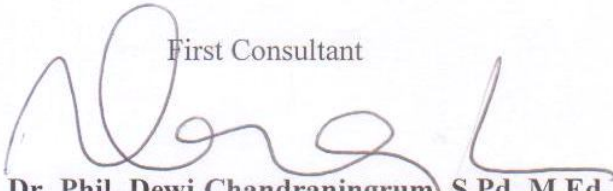
DIYAH MURTI HASTUTI. A 320 090 142. **AFFECTION OF FAMILY IN TERRENCE MALICK'S *THE TREE OF LIFE* MOVIE (2011): A PSYCHOANALYTIC APPROACH.** RESEARCH PAPER. SURAKARTA: SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

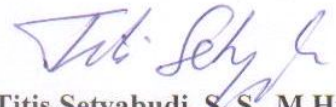
The Tree of Life movie directed by Terrence Malick published in 2011. The study is to clarify how the way and the shape of affection in the family are reflected in the movie. The writer proposes to analyze *id*, *ego*, *superego*, affection and family in a film with the title *The Tree of Life* with Psychoanalytic Approach. There are two objectives of the study. Firstly, it is to analyze film in term of structural elements and secondly is to analyze in term of psychoanalytic approach.

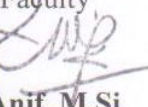
The object of this study is *The Tree of Life* movie directed by Terrence Malick. The writer employs the descriptive qualitative as a type of the research. The data source in this research is divided into two types that are primary data and secondary data. Primary data source is *The Tree of Life* movie and secondary data source are books or any information related to the practice of affection of family that support the psychoanalytic approach. The method of collecting data is documentation. The technique of analyzing data in this research paper is descriptive.

The result of the study comes to the three following conclusions. First, based on structural element in *The Tree of Life*, it shows that character and characterization, setting, plot, point of view, theme, and cinematography are related to each other and form of unity. Second, based on psychoanalysis analysis, the *id*, *ego*, *superego*, and affection are reflected in each of major character's life. All of them involved in the process of major character searching the existence of God. Third, Mr. O'Brien's family has different expression in showing their affection that can be considered as conceptualization of affection in family.

Keywords: Affection of Family, *The Tree of Life*, Psychoanalytic approach.

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